Individual and community creativity is in all likelihood the characteristic that makes humankind unique among animals, yet in spite of the giant steps made over the past sixty years in teaching and learning languages, creativity has to all intents and purposes been left out of the equation. Present-day materials and methods offer models to be imitated rather than opportunities to react to ideas, interlocutors and situations in the unique way that comes from creativity and which enables the native speaker/writer/listener/reader to be uniquely appropriate. Creativity in teaching and learning is not an option; it is fundamental to success in acquiring competence and fluency, right from the start.

This interactive session will demonstrate the kinds of materials and activities that require creative responses leading to highly-motivated learning both in and outside the classroom.
CREATIVE LEARNING

by

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