



Issued by [University of Basilicata](#)

SINCE

TAGS: [Anne Frank](#), [Diary](#), [The Holocaust](#)



Does your business value this skill?

ENDORSE IT

[View as learner >](#)

The house on the back: Anne Frank, history and testimony of a "resistance"

The holder of this badge has attended the course **The house on the back: Anne Frank, history and testimony of a "resistance"** organized by the University Basilicata as part of the **"Competenze trasversali in Unibas"** Project.

What do we talk about when we talk about Anne Frank? Writers and scholars have recently asked themselves about Anne Frank also because one of the most famous Diaries of our recent history was recently published in the original version.

The course aims at analyzing Anne's diary both as a literary object and as a testimony of a tragic historical reality, in which the author's maturation is gradually matched by the choice of entrusting her writing with the full awareness of existing and of "resisting".

Thus, the Diary is a form of writing "facing the extreme" (Todorov): on the one hand, it's a way to react to the traumas caused by history, and on the other it is a manifesto of one's being, of one's living, that is the form of an eternal battle between Good and Evil. Although there is always the risk of a romantic simplification in portraying reality in art and literature, in Anne Frank's case, where the tragical ending is known only to the readers, the writing of a text, on the "threshold" of the abyss, brings with it the contrast between a youthful innocence and the progressive awareness of a life immersed in the scenario of a tragic historical period.

In this sense, Anne Frank's testimony is progressively built in terms of resistance to injustice, oppression, and terror. When the prison in the House on the Back becomes darker and more oppressive, Anne chooses the way of love for those who share the few meters of her prison with her. By loving them, love for all men in the world is witnessed.

The course will propose the reading of selected passages from the Diary of Anne Frank, and will address both the philological question, that is the "last wishes" of the young writer, and the reconstruction of the author's personal and family story against the background of the history of Nazi persecutions perpetrated in the twentieth century.

Divided into five interactive lessons of two hours each, the course includes an introduction by the instructor and the "collective" reading of passages, followed by a debate. At the end, students will produce a critical essay on proposed topics.

Skills

The recipient of this Badge proves to have the following competences:

- Ability to read and interpret a complex literary text
- Ability to contextualize the text in the historical framework
- Ability to place the author in the historical context
- Ability to follow an ethical and philanthropic code of conduct
- Active citizenship skills

The recipient of this Badge displays the following soft skills:

- Ability to demonstrate empathy through the emotion of reading
- Ability to pay attention to details
- Ability to adopt a moral values code and respect for each other
- Ability to adapt to difficult conditions
- Ability to exercise critical sensibility in evaluating sources

The recipient of this Badge displays an overall knowledge in:

- The contents of The Diary of Anne Frank
- The story of Anne and her family in the context of the racial persecutions in Nazi Germany
- The different drafts of the Diary

Criteria

The Badge is awarded following the attendance of the course, "The house on the back: Anne Frank, history and testimony of a "resistance".

The course includes the reading of large passages from the Diary and in class discussions on proposed topics.

At the end of the course, participants will have to write a critical essay on proposed contents.

Attendance is compulsory.

The overall duration of the course is 10 hours.



La casa sul retro: Anne Frank, storia e testimonianza di una "resistenza"

Issued by University of Basilicata

The University of Basilicata is the leading University of the Basilicata region, in the Southern part of Italy. Since 2012, according to the new University statute and rules of procedure, ex D.R. n. 88/2012, the University of Basilicata is organized through six primary structures (precisely four departments and two schools) in which the functions and the personnel of the pre-existing twelve departments and eight faculties have been re-addressed. Degree programs range from the Humanities, to architecture, archeology, education, economics and management, as well as to the STEM disciplines (hard sciences, agriculture, engineering, computer sciences). Such degree programs are effectively connected to the research, training and third mission activities developed by the primary structures. University of Basilicata counts about 7000 students, and is based in the cities of Potenza and Matera.



Badge Numbers



-

*Endorsed
this badge*



-

*Received
this badge*



-

*Started this
badge path*



-

*Added to
favorites*

