



Issued by University of Basilicata
SINCE

TAGS: Cinema language, Film narrative, Film criticism



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Laboratory of cinematography and film criticism

The holder of this badge has attended the course "Laboratory of cinematography and film criticism" organized by the University Basilicata as part of the "Competenze trasversali in Unibas" Project.

The workshop will address fundamental questions of film grammar and syntax, as well as the ways in which cinema, through its technical evolution, has transformed both its construction of meaning and the process of interpretation in its spectators. In the first part of the workshop, students will be confronted with the fundamental elements of film language (plane scale, camera movements, inclination, connections). Subsequently, students will be provided a historical overview of film criticism, from its beginnings as a simple "filler" of newspapers, up to criticism in the digital age. Throughout the workshop, film clips will be shown and discussed to prompt students to pursue critical research. In the visual age, it is absolutely relevant for young people to develop a knowledge of the medium that can allow them to evaluate, in an informed manner, the many audiovisual suggestions that surround them.

Skills

During the lab students will learn the foundations of audiovisual language – grammar and syntax, and yet also those of film criticism. The main competences students will acquire are:

- to analyze an audiovisual text;
- to identify the most relevant element of audiovisual grammar and syntax;
- to evaluate, critically, a film text in a given historical and theoretical context.

During the course students will acquire a wide range of cross-cultural competences and soft-skills. The aim is to enhance one's ability in analysis, synthesis, creativity, problem solving, critical and systemic thinking, as well as the capacity to relate to diversity at a personal as well as at a collective level.

During the course, students will be confronted with action-based learning methods, and will acquire a wide range of cross-cultural knowledge, based on theories, models, approaches, techniques and tools, intimately connected to the history and theory of film—as an industry and as a cultural agent. Such knowledge represents the cognitive foundation for a successful and experience-based translation of real and widely innovative thinking in operative projects, at a personal as well as at a social and territorial level.

Criteria

To obtain the badge, students must actively participate to lab classes, analyze some films and/or parts of them, write brief critical pieces (in class and/or at home), and participate to in-class discussions. Furthermore, students must guarantee 75% presence of total class time (30 hours) and take an oral exam.



Laboratorio di critica cinematografica

Issued by University of Basilicata

The University of Basilicata is the leading University of the Basilicata region, in the Southern part of Italy. Since 2012, according to the new University statute and rules of procedure, ex D.R. n. 88/2012, the University of Basilicata is organized through six primary structures (precisely four departments and two schools) in which the functions and the personnel of the pre-existing twelve departments and eight faculties have been re-addressed. Degree programs range from the Humanities, to architecture, archeology, education, economics and management, as well as to the STEM disciplines (hard sciences, agriculture, engineering, computer sciences). Such degree programs are effectively connected to the research, training and third mission activities developed by the primary structures. University of Basilicata counts about 7000 students, and is based in the cities of Potenza and Matera.



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