



Issued by [University of Basilicata](#)  
SINCE

TAGS: [Film history](#), [Classic Hollywood cinema](#), [New Hollywood](#)



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## Film History – 1. From pre-cinema to 1945; 2. From Hollywood to the New Hollywood: everyman and civil rights

The holder of this badge has attended the course "Film History – 1. From pre-cinema to 1945; 2. From Hollywood to the New Hollywood: everyman and civil rights" organized by the University Basilicata as part of the "Competenze trasversali in Unibas" Project.

During the course, various historiographic and philosophical issues will intertwine so to sharpen students' understanding of the diverse approaches that each subject will solicit. The main aim is to build in the students a historiographic competence in relation to the development of the film medium as a technology, as a sociological event and, more generally, as a cultural object, but also of its language and its grammar as they evolved historically.

The course is divided in two segments: during the first one (ca. 15 hrs.), students will be offered an overview of the historical evolution of the film medium from pre-cinema to the 1950s. The structure of the course will follow a chronological pattern, and will focus on the most relevant moments in the development of cinema from a historical, esthetic, sociological, technological and economic point of view.

In the second segment (ca. 45 hrs), students will be introduced to the development of film genre in the history of American cinema from the 1930s to the present, from the consolidation of generic forms to their reformulation in New Hollywood filmmaking. Particular attention will be given to the themes connected to civil rights in the evolution of American cinema from the silent period to the '80s.



### Skills

During the course students will confront the major questions faced by film historiography as well as the main explanatory mechanisms upon which historians and theorists of the cinema based their work. The aim is to build in the students a historiographic competence in relation to the development of the film medium as a technology, as a sociological event and, more generally, as a cultural object, but also of its language and its grammar as they evolved historically. The main competences students will acquire are:

- to analyze the transformations cinema undergoes in history;
- to identify the most relevant moments in the development of film history;
- to evaluate a film text in a given historical and theoretical context;
- to use a filmic text in order to analyze and evaluate the cultural, economic and industrial transformations of a given historical time.

During the course students will acquire a wide range of cross-cultural competences and soft-skills. The aim is to enhance one's ability in analysis, synthesis, creativity, problem solving, critical and systemic thinking, as well as the capacity to relate to diversity at a personal as well as at a collective level.

During the course, students will be confronted with action-based learning methods, and will acquire a wide range of cross-cultural knowledge, based on theories, models, approaches, techniques and tools, intimately connected to the history and theory of film—as an industry and as a cultural agent. Such knowledge represents the cognitive foundation for a successful and experience-based translation of real and widely innovative thinking in operative projects, at a personal as well as at a social and territorial level.

### Criteria

The Badge is awarded following the attendance of the course "Film History – 1. From pre-cinema to 1945; 2. From Hollywood to the New Hollywood: everyman and civil rights" (which cannot be less than 70% of the entire duration) and the passing of written and oral exam.



### Issued by University of Basilicata

The University of Basilicata is the leading University of the Basilicata region, in the Southern part of Italy. Since 2012, according to the new University statute and rules of procedure, ex D.R. n. 88/2012, the University of Basilicata is organized through six primary structures (precisely four departments and two schools) in which the functions and the personnel of the pre-existing twelve departments and eight faculties have been re-addressed. Degree programs range from the Humanities, to architecture, archeology, education, economics and management, as well as to the STEM disciplines (hard sciences, agriculture, engineering, computer sciences). Such degree programs are effectively connected to the research, training and third mission activities developed by the primary structures. University of Basilicata counts about 7000 students, and is based in the cities of Potenza and Matera.



### Badge Numbers



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