

Cronotopoi: poetry and prose in space and time. Reading Workshop

The Theater Reading and Performance Workshop is a program developed as part of a broader initiative, MOEBIUS, aimed at promoting student well-being. Being part of the "Laboratory of experimental theatre and writing from the borders", which is a hub for contemporary imagination within the Department of Humanistic, Scientific, and Social Innovation, this project aims to offer students an educational experience structured around formal lessons consisting in the identification and selection of literary texts (prose or poetry), meetings with experts, movement classes, in depth-analysis on diction and reading aloud, group rehearsals, and staging for the purpose of producing chronotopic recitals to be held in the places and/or at the times evoked or represented in the selected works, following the innovative method, Cerchio perfetto SDP81, conceived and validated by Maria Teresa Imbriani and based on research, collaborative reading, and active, dynamic dialogue among teachers, students, and experts. The results will be documented through video and audio recordings, produced on a case-by-case basis, in order to ensure maximum dissemination, as well as the replicability of the experience by the end-users. This course includes a series of lessons focused on the identification and selection of literary texts, meetings with experts (coordinated by the tutor), rehearsals, and finally the staging of the performance.

Cronotopoi: poetry and prose in space and time. Reading Workshop

The Theater Reading and Performance Workshop is a program developed as part of a broader initiative, MOEBIUS, aimed at promoting student well-being. Being part of the "Laboratory of experimental theatre and writing from the books," which is a hub for contemporary imagination within the Department of Humanistic, Scientific, and Social Innovation, this project aims to offer students an educational experience structured around formal lessons consisting in the identification and selection of literary texts (prose or poetry), meetings with experts, movement classes, in-depth analysis on dictation and reading aloud, group rehearsals, and staging for the purpose of producing chorographic recitals to be held in the places and/or at the times evoked or represented in the selected works, following the innovative method, Cerchio performativo SDP81, conceived and validated by Maria Teresa Imbriani and based on research, collaborative reading, and active, dynamic dialogue among teachers, students, and experts. The results will be documented through video and audio recordings, produced on a case-by-case basis, in order to ensure maximum dissemination, as well as the replicability of the experience by the end-users. This course includes a series of lessons focused on the identification and selection of literary texts, meetings with experts (coordinated by the tutor), rehearsals, and finally the staging of the performance.

Skills

The recipient of this Badge proves to have the following competences:

- Ability to read and interpret a complex literary text
- Ability to select poetic and literary texts through the Perfect circle SDP81 method
- Performative skills: public readings and acting of a dramatic text
- Capacity for collective and equal work
- Ability to follow an ethical and philanthropic code of conduct
- Active citizenship skills

The recipient of this Badge displays the following soft skills:

- Ability to demonstrate empathy through the emotion of reading
- Ability to interpret a text both in a theatrical performance and through reading aloud
- Ability to pay attention to details
- Ability to adopt a moral values code and respect for each other
- Ability to adapt to difficult conditions
- Ability to exercise critical sensibility in evaluating sources

The recipient of this Badge displays an overall knowledge in:

- Knowledge of the main acting techniques and techniques for reading aloud
- Knowledge of the tragedy of D'Annunzio's *Torch under the bushel* and its references, author, sources and context
- Knowledge of the main techniques of theatrical and performative activity

Criteria

The Badge is awarded following the frequency of meetings, participation in the research and selection of texts and staging of the scheduled plaies.

The Badge is also awarded for partial attendance at the various activities (listeners/spectators and/or text writing and/or acting).

Attendance is compulsory (at least 70 percent).

The overall duration of the course is 60 hours.



.B

**Cronotopoi: poesie e prose
nello spazio e nel tempo.
Laboratorio di letture**

Issued by University of Basilicata

The University of Basilicata is the leading University of the Basilicata region, in the Southern part of Italy. In 2024, six Primary Structures (Departments) were established, which incorporated the functions of the pre-existing four Departments and the two Schools. Degree programs range from the Humanities, to architecture, archeology, education, economics and management, as well as to the STEM disciplines (hard sciences, agriculture, engineering, computer sciences). Such degree programs are effectively connected to the research, training and third mission activities developed by the primary structures. University of Basilicata counts about 7000 students, and is based in the cities of Potenza and Matera.



Badge Numbers

			
—	—	—	—
Endorsed this badge	Received this badge	Started this badge path	Added to favorites