

ANNEX 1/e		
PhD program: HISTORY, CULTURE AND KNOWLEDGES OF MEDITERRANEAN EUROPE FROM ANTIQUITY TO CONTEMPORARY AGE		
XXXVIII CYCLE – a.y. 2022-2023		
Department	Department of Human Sciences (DiSU) - Potenza	
Coordinator	Prof. Michele BANDINI e-mail: michele.bandini@unibas.it	
Duration	3 years	
Web site	Dottorato DiSU (unibas.it)	
Admission requirements	<p>Degree/Master in one of the following classes of degrees: LM-2, LM-11, LM-14, LM-15, LM-19, LM-37, LM-39, LM-43, LM-49, LM-62, LM-63, LM-65, LM-78, LM-84, LM-85, LM-85 bis, LM-89, LM-90, LM-92, 2/S, 15/S, 16/S, 17/S, 18/S, 24/S, 42/S, 44/S, 55/S, 70/S, 93/S, 94/S, 95/S, 96/S, 97/S, 98/S, 99/S, 101/S.</p> <p>Old system Degrees treated in the same classes or master degrees above according to Ministerial Decree 9th July 2009.</p> <p>Academic title obtained abroad and eligible for access to the PhD program, previously recognized by academic authorities, even in the context of inter-university cooperation and mobility agreements. In the absence of such approval, the candidate must apply a request in the application form according to the Art. 3 of this call.</p>	
Available positions	Tech4You	2 scholarships
SCHOLARSHIPS		
<p>Ecosistema dell'Innovazione "Tech4You - Technologies for climate change adaptation and quality of life improvement" - ambito di intervento "5.Climate, Energy and Sustainable Mobility"</p> <p>Codice identificativo ECS00000009 – CUP C43C22000400006</p>		
Scholarship n. 1	<p>Spoke 4 – Resilienza e accessibilità per la valorizzazione del patrimonio locale (culturale e naturale)</p> <p>GOAL 4.1 - PP 4.1.2</p>	
<p><u>Research topic</u></p> <p>Cataloging, digitization and dissemination of intangible sources (film and radio-television), through the intersection of innovative technologies and physical pathways, for the sustainable recovery and reuse of memory and territorial identities in a differentiated regionalism</p> <p><u>Topic description</u></p> <p>The Ph.D. program will ensure the acquisition of adequate knowledge as well as of effective theoretical and methodological tools, so to allow one to operate with specific disciplinary but also multi-disciplinary and inter-disciplinary skills, in a conscious dialogue between humanistic and technical-scientific knowledge, in the study, analysis and interpretation of the multiple connections that link Basilicata to cinema, audiovisual, radio-television productions and ecology so to reflect on the different forms and ways through which the different historical-social and cultural contexts, city and rural, of the region have been</p>		

variously expressed and represented. The objectives of the Ph.D. project must include all or some of the following elements:

- census, cataloguing and networking of film, audiovisual and/or radio-television materials that deal with or have been produced in Basilicata;
- creation of a digital, immersive and interactive archive that encourages study and research, but also the dissemination of the cultural heritage of the region, as well as the sharing of documents with other Italian and foreign research institutes as well as their use by local schools, associations and so on for the promotion of the territories;
- forging of audiovisual, multimedia, immersive and interactive products, as well as interactive maps, in VR and XR (Extended Reality) environments, including Second Life and Metaverso;
- implementation of an innovative cultural project aimed at improving the quality of life of the population, through a conscious management of its cultural heritage;
- dissemination of research results through web channels, social networks, and creation of appropriate platforms to communicate content through an intuitive and inclusive language;
- enhancement and wide dissemination of results through cultural and spectacular events, exhibitions, meetings that involve the local population and encourage tourist flows.

Scholarship n. 2

**Spoke 4 – Resilienza e accessibilità per la valorizzazione del patrimonio locale (culturale e naturale)
GOAL 4.1 - PP 4.1.3**

Research topic

Innovative and integrated systems in archaeological research: diagnostics, excavation documentation, and communication of archaeological heritages

Topic description

Certainly, in the spectrum of the humanities, archeology is the closest to scientific disciplines. Despite of this, the use of new technologies - now pervasively introduced into our lives - is not always fully reflected in the processes of archaeological work. Some segments of the complex and articulated chain that makes up the work of the archaeologist (from field excavation, to inventorying, filing, studying and scientific edition of the data) have already transited to digital; others, by contrast, continue to use traditional recording methods: paper and pencil. Diagnostic technologies are also still too underutilized and poorly integrated with photogrammetry and the wide range of documentation and information that remote sensing provides. The topic of the three-year research will therefore be to experiment with and test new ways of transitioning to digital applied to some of the segments of the archaeologist's work chain: from diagnostics to data recording and inventorying, from using the broad spectrum of archaeological prospecting, to public archeology.

A period in the company (max 6 months) and abroad (max 6 months) is mandatory.

Admission procedure

The admission procedure is conducted through the:

- a) evaluation of qualifications**
- b) evaluation, as part of the interview, of a research project**, drawn up in Italian and English using the format set out in **Annex C** to the call for proposals, concerning the subject/type of grant for which you are competing (Tech4You)
- c) video conference interview** using google meet

Evaluation criteria

- a) evaluation of qualifications:** up to a maximum of **25 points**
minimum score to access the interview **15 points**
- b) interview:** up to a maximum of **75 points**
the interview is passed for a score not less than **45 points**

Minimum total score: 60 out/100.

Assessable qualifications	Graduation Thesis (The graduate candidate must attach the entire thesis; the candidate graduating a summary of the thesis project, in Italian or English, of max 16.000 characters)	max 8 points
	Degree mark (For candidates who have not yet obtained the degree, the weighted average of the marks obtained in all the exams of the degree program, taken on the date of submission of the application for admission, will be evaluated)	max 8 points
	Reference letters (attach two letters of presentation from university professors, at least one of which is external to the University of Basilicata)	max 2 points
	Other titles (University degrees or Master Specialization, Research Grants, Scholarships, Erasmus scholarships and periods of activity abroad, ...)	max 7 points
Interview program	<p>The interview, which can be held in Italian or English, will focus on the discussion of the submitted research project and is aimed at ascertaining the candidate's scientific interests and aptitude for research.</p> <p>During the interview, the knowledge of the Italian language will be ascertained for foreign candidates.</p>	
Foreign language	English or French or German or Spanish (knowledge of a foreign language will be assessed during the interview)	
Schedule of the admission tests	<p>Evaluation of qualifications: results will be available from <u>January 26, 2023</u> on the website http://portale.unibas.it/site/home/didattica/dottorati-di-ricerca.html</p> <p>Day of the interview: <u>January 30, 2023 - 10:30 a.m.</u></p>	